

Intrada No. 1 - The jumpin' fifths

Moderate swing, 1/4 = 140

1st trb

1. trb

3rd trb

basstrb

5

1st tb

2d tb

3d tb

basstrb

9

1st tb

2d tb

3d tb

basstrb

13

1st tb

2d tb

3d tb

basstb

ff

17

1st tb

2d tb

3d tb

basstb

p

mp

f

21

1st tb

2d tb

3d tb

basstb

mf

f

25

1st trb

1. trb

3rd trb

basstrb

mf *f*

mp *mf* *f*

mf *f*

mf *f*

Detailed description: This system contains measures 25 through 28. The 1st trumpet part begins with a rest in measure 25, then plays a melodic line starting in measure 26. The 1st, 3rd, and bass trumpets have similar melodic lines. Dynamics include *mf* and *f*. The bass trumpet part has a rest in measure 25 and then plays a line starting in measure 26. Dynamics include *mf* and *f*.

29

1st tb

2d tb

3d tb

basstb

p *f*

mp *f*

mp *f*

mp *f*

Detailed description: This system contains measures 29 through 32. The 1st trumpet part begins with a rest in measure 29, then plays a melodic line starting in measure 30. The 2nd, 3rd, and bass trumpets have similar melodic lines. Dynamics include *p* and *f*. The bass trumpet part has a rest in measure 29 and then plays a line starting in measure 30. Dynamics include *mp* and *f*.

33

1st tb

2d tb

3d tb

basstb

Detailed description: This system contains measures 33 through 36. The 1st trumpet part begins with a rest in measure 33, then plays a melodic line starting in measure 34. The 2nd, 3rd, and bass trumpets have similar melodic lines. Dynamics are not explicitly marked in this system.

37

1st tb

2d tb

3d tb

basstb

pp

mp

41

1st tb

2d tb

3d tb

basstb

ff

ff

ff

45

1st tb

2d tb

3d tb

basstb

mf

pp

mf

mf

mf

pp

49

1st trb

1. trb

3rd trb

basstrb

mp *mf* *f*

mf *f*

mf *f*

53

1st tb

2d tb

3d tb

basstrb

p

p

p

57

1st tb

2d tb

3d tb

basstrb

f *mf*

f *mf*

f *mf*

61

1st tb

2d tb

3d tb

basstb

f

This system contains measures 61 through 64. The 1st tuba part features a complex melodic line with many slurs and ties. The 2nd tuba part starts with a forte (*f*) dynamic and plays a similar melodic line to the 1st tuba. The 3rd tuba part also starts with a forte (*f*) dynamic and plays a similar melodic line. The bass tuba part plays a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 4/4.

65

1st tb

2d tb

3d tb

basstb

This system contains measures 65 through 68. The 1st tuba part continues its melodic line. The 2nd tuba part continues its melodic line. The 3rd tuba part continues its melodic line. The bass tuba part continues its rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.